

2026 BIMFA e-application form

Please print all parts of this 2-page application clearly and completely

Name _____ 中文名: _____
Address _____
Telephone _____ Email _____
Citizenship _____ Passport Number _____
Male _____ Female _____ Age (as of August 8, 2026) _____ Date of Birth _____
Instrument _____ Years of Study _____
Musical Awards/Honors (or attach resume) _____

Current School & Teacher _____ Who referred you to us _____
Teacher's Phone# _____ Email address _____
If accepted, I would like to study with the following teacher(s): 1. _____ 2. _____

Signature of Student _____ Date _____
Signature of Parent or Guardian _____ Date _____
(If the student is under 18 years of age)

***Special Note: BIMFA requires all student under 18 years of age to accompanied by or appoint an adult guardian during participation**

All admission materials MUST be accompanied by a check/money in US dollars made payable to **BIMFA** (non-refundable application fee plus \$300 deposit before deadlines)

_____ Application Fee _____ Audition Tape _____ Letter of Recommendation _____ Deposit \$300

***Applications after May 1 be accepted (with a late application fee \$200) until all spaces are filled**

Please submit all materials by email to:

info@bimfa.org

Contact/WeChat: **bimfa-2004**

BIMFA online payment link is listed below:

https://paypal.me/CulturalHarmonyMusic?country.x=US&locale.x=en_US

Attach Photograph Here:

Please complete short survey below regarding chamber music in BIMFA
(Use additional sheet if necessary)

1. *Do you wish to participate in chamber music /ensemble during BIMFA?
(If yes, continue with other questions)*

2. *List your chamber music experience, years of study and group experience: trios, quartets, quintets, duo piano and piano four hands, with singers, etc.*

3. *List major chamber works which you have performed; and works which you have seriously studied:*

4. *List participation in chamber music festivals and competitions, as well as past chamber music coaches:*

5. *Desired formation and repertoire in BIMFA (subject to availability and suitability of players):*

6. *Do you have a pre-formed group in BIMFA? What are the name(s) and email(s) of the player(s) plus works to be studied? Will it be ready for performance by the end of festival?*

***For your information, only groups which are well prepared, ready for performance and recommended by the artist-faculty will be presented in final concerts during the festival.