

*Celebrating 5<sup>th</sup> Anniversary Season*

**北京国际音乐大师班夏令营**

*2010* BEIJING INTERNATIONAL MUSIC FESTIVAL & ACADEMY

In residence at

The Music School of Beijing Central Conservatory

*~ Cultural Harmony Through Music ~*



August 11-24, 2010

Beijing, The People's Republic of China

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# **2010 BEIJING INTERNATIONAL MUSIC FESTIVAL & ACADEMY**

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Building on its great success in recent history, the highly acclaimed **Beijing International Music Festival & Academy (BIMFA)** will celebrate its fifth anniversary season from **August 11 to 24, 2010** in the historic capital of Beijing. It promises to be another exceptional experience in both music and culture for young musicians seeking to explore their fullest potentials in life.

Established in 2004, **Beijing International Music Festival & Academy (BIMFA)** is the first and the only annual international summer music festival of its kind today in the People's Republic of China. Open to **Pianists, String Players** and **Flutists** of all nationalities, BIMFA brings together established performing artists, pedagogues and serious music students from around the world in a unique collaboration in music to promote high-level teaching, performance and cultural harmony. In addition, BIMFA's extensive cultural and excursion programs offer participants multiple opportunities for exploration and discovery in the ancient land of China.

### **Program**

Our Festival offers an intensive schedule, focusing on close student-faculty collaboration through individual study and ensemble performance. It includes:

- *Individual lessons twice weekly*
- *Coached chamber ensembles and group classes*
- *Opportunities to participate in Master Class Series and Lectures/Seminars*
- *Festival pass to observe all master classes, individual teaching and chamber music coaching*
- *Free admission to all concerts by artist-faculty, acclaimed artists and festival participants*
- *Multiple opportunities for public performance including Gala Concert, Young Artists' Concerts, Noon Showcase for individuals and selected ensembles.*
- *Eligibility to enter the Concerto Competition, winners to be presented in the Gala Finale Concert.*

### **Faculty**

The artist-faculty is comprised of celebrated international artists and teachers from prestigious music schools and conservatories around the world, in addition to the renowned Chinese professors and performers in today's music scene in China.

### **Professional Division**

The 2010 program is open to **pianists, string players** (violin, viola, cello & double bass) and **flutists** of all nationalities, age 14 and up, including college/graduate students, high school and young professionals. Gifted young musicians under age 14 may also be considered, but a parent/guardian must accompany them during the festival. Participants are accepted after an evaluation of their applications and audition materials.

### **Extension Division**

Now in the 5<sup>th</sup> anniversary, with the newly established “Extension Division”, BIMFA opens its doors for the first time to welcome and include players of all ages, **amateur adult, teens/children under 14** and **auditors** for a lifelong experience of music making in the musically infused Chinese environment, while surrounded by one of the most fascinating cultures of the world. Please contact [extension@bimfa.org](mailto:extension@bimfa.org) for full details.

### **Concerto Competition**

The Concerto Competition offers students a special opportunity for public recognition. Participants must be fully registered festival students to enter.

- **1st Prize: \$500** award with possibility to perform with a Chinese professional orchestra or the Festival Orchestra in future seasons.
- **2nd Prize: \$250** award
- **3rd Prize: \$100** award

### **Venue**

The 2010 Festival will take place on the campus of the prestigious Music School of the Central Conservatory in Beijing for 2 weeks. Participants will reside in the Conservatory guesthouse, which is equipped with air-conditioning and private bathroom with shower. Two to three participants will share a room and three meals are served daily in BIMFA cafe/restaurant.

### **Cultural Excursions**

The historic city of **Beijing** is the capital of the People's Republic of China and the country's cultural, political and transportation center. Geographically located in the northern part of China, Beijing is an ancient city with a long cultural history and the second largest Chinese city with a population of more than 11 million. Served as the capital for four Chinese dynasties - Jin, Yuan, Ming and Qing, Beijing possesses unparalleled scenic and historical sites that inspire exploration leading to better understanding of Chinese history, culture and the arts, and was the host city for the 2008 Olympic Games. As a special part of the cultural experience, BIMFA will organize at least four excursions\* in the Beijing vicinity from the following list:

- *Great Wall of China*
- *Forbidden City (Palace Museum) & Tiananmen Square*
- *Summer Palace or Temple of Heaven*
- *Hutong Tour & Drum Tower*
- *Performance either of a Chinese acrobatic troupe or a traditional Chinese variety show*

\*All excursion expenses (site entrance admission, local transportation, gratuities to local tour guides and translators) are **included** in the fees paid by each fully registered participant.

### **Application Procedures**

All applications must include the following:

- *A completed application form*
- *An audition Tape/CD/DVD of free repertoire to determine applicant's placement and level of proficiency*
- *A letter of recommendation from your current teacher if you do not study regularly with BIMFA faculty member*
- *A non-refundable application fee plus a **deposit of \$300** (\*Please see fees and payment schedule below)*

All admission materials should be mailed together and postmarked by the deadlines listed below. We encourage all interested candidates to apply as early as possible. Notification of acceptance is made on a continuing basis, normally no later than 2-3 weeks after the receipt of your application. Late applications will only be considered if spaces are available. Please make check/money order in U.S. dollars payable to **BIMFA**.

### **Scholarship**

Limited tuition scholarship assistance may be available for highly qualified students in the professional division. **A written request** for financial assistance with your application, audition tape, recommendation letter and a nonrefundable application fee must all be received together by **March 1st** before evaluation can take place, regardless of whether or not you already study with a member of BIMFA faculty.

### **Fees, Payments Schedule & Refund Policy**

#### **Nonrefundable Application Fees**

- **No application fee** for former BIMFA participants and all auditors/parents
- \$30 postmarked on or before **February 28**
- \$60 postmarked between **March 1 to 31**
- \$80 postmarked between **April 1 to 30**
- Late application after **May 1** only accepted pending space availability with \$100 late fee.

## Program Fees

**\*In celebration of its fifth anniversary season, BIMFA will offer an automatic fee reduction to All former participants**

- **Professional Division**

\$1900 for 2-week program from Aug. 11-24, 2010

**Professional Division Fees** are inclusive of deposit, tuition, room and board, festival pass, concert-series admission, practice facilities, all excursion expenses with local transportation, plus roundtrip airport transfers.

- **Extension Division**

\$1100 for 1-week program from Aug. 11-17, 2010

\$1900 for 2-week program from Aug. 11-24, 2010

**Extension Division Fees** are inclusive of deposit, tuition, room and board, festival pass, concert-series admission, practice facilities, all excursion expenses with local transportation, plus roundtrip airport transfers.

- **Auditor/Parent\***

\$1100 for 2-week program in Beijing from Aug. 10-22, 2010

**Auditor/Parent Fees** are inclusive of deposit, room and board, festival pass, concert-series admission, all Excursion expenses with local transportation, plus roundtrip airport transfers.

\*Auditor/parent only needs to fill out an application form (indicating auditor or parent) with the required deposit.

## Payment Schedule

- All application must include a nonrefundable application fee along with a refundable deposit of **\$300\*** before any evaluation can take place.
- All remaining balance is due on **May 15, 2010**.

**All mailings & payments should be made and directed to:**

**BIMFA**

105-37 64<sup>th</sup> Ave. Suite 1A

Forest Hills, NY 11375

\* Please note the deposit of \$300, applicable toward program fees, *will be refunded* if you are not accepted as a participant. If for any reason you are unable to attend, a written request for deposit refund must be received by **June 1, 2010** or the deposit will be forfeited with **no exception**.

## Refund Policy

- Absolutely **NO** deposit refund after **June 1, 2010**
- The remaining balance of paid program fee is fully refundable before **July 20, 2010**
- Cancellation made after **July 20, 2010** does **NOT** entitle to a refund of any kind

### **Group Flight, Visa & Travel Information**

Limited number of discounted group seats on a flight from New York airport to Beijing, China will be offered to BIMFA participants to make travel easier. Please contact us as soon as possible for availability and to put your name on the group flight list. Discount airfare may also be available for BIMFA participants who travel from other major U.S. gateway cities. **Early reservation is strongly advised due to the peak summer travel season!**

NOTE: You are fully responsible for your own airfare, passport costs, Chinese visa fees, medical and travel insurance and other personal expenses.

To obtain complete Information about **Chinese Entry Visa** and to download visa application form in the United States, please visit: <http://www.china-embassy.org/eng/hzqz/default.htm>

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## 北京国际音乐大师班夏令营

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Ming Fong, *Founder & Director*

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### Faculty/Artists\*

#### PIANO

**Alexander Braginsky** *University of Minnesota - Minneapolis, USA*

**Pavlina Dokovska** *Mannes College of Music, New York, USA*

**Du Taihang** *Central Conservatory of Music, Beijing, China*

**Phillip Kawin** *Manhattan School of Music, New York, USA*

**Gabriel Kwok** *Hong Kong Academy for Performing Arts, HK, China*

**Li Qifang** *Central Conservatory of Music, Beijing, China*

**Ling Yuan** *Central Conservatory of Music, Beijing, China*

**Jerome Lowenthal** *The Juilliard School, New York, USA*

**Yoshikazu Nagai** *San Francisco Conservatory of Music, USA*

**Heesung Joo** *Seoul National University, South Korea*

**Sheng Yuan** *Central Conservatory of Music, Beijing, China*

**Boris Slutsky** *Peabody Institute of Music, Baltimore, Maryland, USA*

**Barry Snyder** *Eastman School of Music, Rochester, NY, USA*

**Wei Danwen** *Shenyang Conservatory of Music, China*

**Zhang Jin** *Central Conservatory of Music, Beijing, China*

**Zhu Yafen** *Shenyang Conservatory of Music & Beijing People's University, China*

## **VIOLIN**

**Daniel Gaede** *Nuremberg Music University, Germany*

**Jin Hui** *China Conservatory of Music, Beijing, China*

**Tong Weidong** *Central Conservatory of Music, Beijing, China*

**Kathleen Winkler** *Shepherd School of Music at Rice University, Houston, USA*

## **VIOLA**

**International violist TBA**

**Su Zhen** *Central Conservatory of Music, Beijing, China*

**Wang Changhai** *Central Conservatory of Music, Beijing, China*

## **CELLO**

**International cellist TBA**

**Chu Yibing** *Central Conservatory of Music, Beijing, China*

**Yu Mingqing** *Central Conservatory of Music, Beijing, China*

## **DOUBLE BASS**

**DaXun Zhang** *University of Texas, Austin, USA*

**Song Yi** *Central Conservatory of Music, Beijing, China*

## **FLUTE**

**Han Guoliang** *Principal Flute, China National Symphony Orchestra &*

*Central Conservatory of Music, Beijing, China*

**Ni Yizhen** *Principal Flute, China Philharmonic Orchestra &*

*China Conservatory of Music, Beijing, China*

**Jean-Michel Varache** *Première Flûte, l'Orchestre National de l'Île de France &*

*Conservatoire National de Région de Versailles, France*

## **COLLABORATIVE PIANO & CHAMBER MUSIC**

**Zhang Weicong** *Coordinator, Shanghai Conservatory of Music, China*

## **EXTENSION DIVISION**

**Vladimir Valjarevic**, *Division Coordinator/Pianist, Mannes College of Music, USA*

**Qing Li**, *Strings Division/Principal Second Violin, Baltimore Symphony Orchestra, USA*

**Additional artist-faculty may include the following:**

*(List by instruments and alphabetically)*

**PIANO**

**Mo Cheung-yu** *Shanghai Conservatory of Music, China*

**Sun Yun** *Shanghai Conservatory of Music, China*

**Tang Zhe** *Shanghai Conservatory of Music, China*

**Yang Yulin** *Shanghai Conservatory of Music, China*

**Zhao Xiaosheng** *Shanghai Conservatory of Music, China*

**Zhou Wei** *Shanghai Conservatory of Music, China*

**STRINGS**

**Cao Min** *Cello, Shanghai Conservatory of Music, China*

**Chao Hui** *Bass, Shanghai Conservatory of Music, China*

**Ding Zhinuo** *Violin, Shanghai Conservatory of Music, China*

**Li Xueke** *Viola, Shenyang Conservatory of Music, China*

**Shen Xidi** *Viola, Shanghai Conservatory of Music, China*

**FLUTE**

**He Shengqi** *Flute, Shanghai Conservatory of Music, China*

*\*Artist-faculty is subject to change without notice. Please contact or visit website for most updated list of artist-faculty*

## 2010 Important Festival Dates

### Application and Payment Schedule\* (postmarked on or before)

February 28	Early application date (\$30)
March 31	Regular application deadline (\$60)
April 30	Final application deadline (\$80)
After May 1	<u>Late application</u> may be accepted pending space availability (\$100)
May 15	Remaining balance due
June 1	Last day for deposit refund (request must be made in writing)

### Festival Calendar

August 10	Arrival date for participants, registration and orientation
August 11-24	Festival 2-week program in session
August 15-18	Concerto Competition ~ Concert series calendar and excursion dates to be announced
August 22-23	Young Artists Concerts
August 24	Gala Finale Concert
August 25	Departure date for all participants

## Sample Day's Schedule

### Morning

8:00-9:30 a.m.	Breakfast
9:00 am	Practice Rooms Open*
9:30-12:30 p.m.	Master Classes and Lectures Individual Lessons and Chamber Music Coaching***

### Afternoon

12:00-1:30 p.m.	Lunch
1:30-2:30 p.m.	Performance Showcase**
2:30-5:30 p.m.	Individual Lessons and Chamber Music Coaching***

### Evening

5:30-7:00 p.m.	Dinner
7:30-9:30 p.m.	Festival Concert Series
After Concert	Reception/Activities

\* Practice and rehearsal rooms will be available all day.

\*\* Performance Showcase will take place several times during the festival at the discretion of the directors; all BIMFA participants are encouraged to perform.

\*\*\* Individual Lessons and Chamber Music Coaching are scheduled throughout the day according to each teacher's timetable.

# 2010 BIMFA APPLICATION FORM

Please print all parts of this application clearly and completely

Name \_\_\_\_\_ 中文名: \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Citizenship \_\_\_\_\_ Passport Number \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_ Age (as of August 10, 2009) \_\_\_\_\_ Date of Birth \_\_\_\_\_

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_

Musical Awards/Honors (or attach resume) \_\_\_\_\_

Current School & Teacher \_\_\_\_\_ Who referred you to us \_\_\_\_\_

Teacher's Phone# \_\_\_\_\_ Email address \_\_\_\_\_

If accepted, I would like to study with the following teacher(s): 1. \_\_\_\_\_ 2. \_\_\_\_\_

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent or Guardian \_\_\_\_\_ Date \_\_\_\_\_

(If the student is under 18 years of age)

All admission materials MUST be accompanied by a check/money in US dollars made payable to **BIMFA** (Non-refundable application fee plus \$300 deposit before deadlines)

\_\_\_\_\_ Application Fee \_\_\_\_\_ Audition Tape \_\_\_\_\_ Letter of Recommendation \_\_\_\_\_ Deposit \$300

\*Applications after May 1<sup>st</sup>, 2010 will only be accepted with late fee of \$100 if spaces are available.

Send all materials & payment to:

**BIMFA**  
105-37 64<sup>th</sup> Ave. Suite 1A  
Forest Hills, NY 11375  
USA

Toll Free: (888) 860-BIMFA  
Fax: (718) 275-0502

Tele: (917) 385-9554  
Email: [info@bimfa.org](mailto:info@bimfa.org)

Attach Photograph Here:

