

Celebrating 16th Season

北京国际音乐大师班艺术节

**2022 BEIJING INTERNATIONAL MUSIC FESTIVAL &
ACADEMY**

August 7-20, 2022

Beijing, the People's Republic of China

~ Cultural Harmony Through Music ~



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www.bimfa.org

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Since its inception in the year 2004, **Beijing International Music Festival & Academy (BIMFA)** has become one of the most important and integral parts of classical music in the People's Republic of China. For two weeks each August, professional musicians and student participants from China and around the world gather in the historic capital of Beijing to celebrate and share their gift of music.

The first and only annual international summer music festival of its kind in today's China, 2022 BIMFA will take place to celebrate its 16th season from August 7 to 20 in the Chinese capital Beijing. Open to ***Pianists, String and Woodwind Instrumentalists*** of all nationalities, BIMFA brings together established performing artists, pedagogues and music students around the world in a unique collaboration to promote "*Cultural Harmony Through Music*".

In addition, BIMFA's extensive cultural and excursion programs offer participants multiple opportunities for exploration and discovery in this ancient city. It is truly an unforgettable experience of a lifetime in both music and culture for those seeking to explore their fullest potentials in life.

Program

BIMFA offers an intensive schedule, focusing on close student-faculty collaboration through individual and ensemble studies, public performance and competitions:

- *Individual lessons twice weekly with master teachers*
- *Coached chamber ensembles and group classes*
- *Opportunities to participate in Master Class Series, Lectures/Seminars, and Presentation*
- *Free All-inclusive admissions to Festival Concert Series by BIMFA artist-faculty and acclaimed guest-artists*
- *All-inclusive Festival pass to observe master classes, individual teaching and chamber music coaching for the duration of participation*
- *Multiple opportunities for individuals and selected ensembles in public performances, including Gala Concerts, Young Artists' Concerts, Noon Showcases*
- *Annual BIMFA Concerto Competition for festival participants of all instruments*
- *The 2020 BIMFA Solo Piano Competitions (Junior & Senior divisions) for festival piano participants*
- *Top competition award winners to be presented in the Gala Finale Concert as well as future festival concert series and performances*

Faculty

The artist-faculty is comprised of celebrated international and Chinese artists and pedagogues from prestigious music schools, conservatories and universities around the world and in China.

Participants

BIMFA is open to *Pianists, String (violin, viola, cello & bass)* and *selected Woodwind players* of all nationalities, including college/graduate students, high school and middle school students as well as young professionals. Gifted young musicians under age 12 may be considered ONLY if a parent or adult guardian can accompany them during the festival. All participants are accepted after evaluation of their applications and audition materials. BIMFA enthusiastically welcomes the participation by *Amateur adult musicians, Youth groups, Special students* for the extraordinary experience of music making while surrounded by one of the most fascinating cultures of the world. Please send email inquiry for group discounts to: info@bimfa.org

Competitions

Annual *BIMFA Competitions* offer festival participants special opportunities for public recognition and performance during the festival and beyond. All festival participants are welcome and encouraged to enter the *Concerto Competition* and *Solo Piano Competitions* according to their appropriate age groups. The winners will receive Cash Awards and Certificates and they will be presented in the Gala Finale Concert.

Venue

BIMFA will take place in residence at the prestigious Renmin University of China (People's University) in Beijing. Participants will reside on campus or nearby hotel apartments, equipped with air-conditioning and private bathroom with shower; two to three participants share a unit, and meals are served daily in a restaurant on campus.

Cultural Excursions

The historic city of **Beijing** is the capital of China and the country's cultural, political and transportation center. It is the second largest Chinese city with a population of more than 20 million. Served as the capital for four Chinese dynasties and the host city for the 2008 Olympic Games, Beijing possesses unparalleled scenic and historical sites that inspire exploration leading to better understanding of Chinese history and culture. As a special part of cultural experience, BIMFA organizes a minimum of four or more excursions (*definite) for participants in the Beijing vicinity from the following list:

1. *The Great Wall of China**
2. *Forbidden City (Palace Museum) & Tiananmen Square**
3. *Summer Palace* or Temple of Heaven*
4. *Performance either of a Chinese acrobatic troupe or a traditional Chinese variety show*
5. *Hutong Tour & Drum Tower Visit*
6. *Visit to the "798" Art District*

*All excursion expenses (site main entrance admission, local transportation, local tour guide and translators) are **included** in the total fees by each fully registered participant.

Application Procedures

All applications must include the following:

- A completed application form
- Applicant's video audition material (we recommend links to YouTube, DropBox, Google Drive, OneDrive) consists of free repertoire, minimum of two contrasting pieces/movements and approximately 15-20 minutes in length to determine applicant's placement and level of proficiency
- A letter of recommendation from your current teacher (ONLY required if you do not study regularly with a member of BIMFA faculty). We do accept email recommendation sent directly from teacher's email account to info@bimfa.org
- The non-refundable application fee PLUS a **deposit of \$300 USD** (*Please see fees and payment schedule below)

To expedite the application process, we recommend that whenever possible you submit all required materials by e-mail (info@bimfa.org) by the application deadlines listed below. Upon the receipt of your audition materials, BIMFA will provide the festival account information for the required application and deposit fees right away and we encourage all interested candidates to apply as early as possible. Please make check/money order in U.S. dollars payable to **BIMFA**.

Please note that the application process for participation is ongoing until all spaces are filled, and the notification of acceptance is generally sent via email within 2-3 weeks after the receipt of you complete application materials, fees and deposit.

Merit Scholarship

Merit scholarship assistance up to the full-tuition amount is available for highly qualified applicants who participate in the full 2-week festival. **A written request** for merit scholarship assistance along with your application, audition video, recommendation letter PLUS the non-refundable application fee must be received by the scholarship deadline **Jan 15** before an evaluation can take place, **regardless** of whether or not you already study with a member of BIMFA faculty. Please refer and follow carefully the detailed "2020 BIMFA Scholarship Application Guidelines" accessible online to complete your scholarship application. We will NOT process and consider any incomplete application. To inquire further information: info@bimfa.org

Fees, Payments Schedule & Refund Policy

Non-refundable application fees & deadlines

- **No application fee** is required for auditor, accompanying parent(s) and former BIMFA participant who re-applies as a non-scholarship participant
- **January 15 - \$50 Scholarship/financial aid deadline** (including former BIMFA participant applying

for scholarship in addition to the courtesy discount)

- **February 15** - \$75
- **March 15** - \$100
- **April 1 and later** - \$150 (late application)

*We will accept late applications until all spaces are filled

Program Fees

Full 2-week session fees for student

\$2800 USD for full 2-week program*

- *Inclusive of deposit, tuition, room/board, concert-series admission, festival pass, practice facility, all excursion expense, local and airport transportation*

** All former BIMFA participants are entitled to a \$300 reduction of the full program fees*

One-week session fees for student

\$1400 USD for first or second session of participation in the festival

- *Inclusive of deposit, tuition, room/board, concert-series admission, festival pass, practice facility, all excursion expense, local and airport transportation*

Fees for auditor & accompanying Parent**

\$1400 USD for full 2-week program without music instruction and use of practice facility

\$700 USD for one-week program without music instruction and use of practice facility

- *Inclusive of deposit, room/board, concert-series admission, festival pass, all excursion expense, local and airport transportation*

*** Auditor and Accompanying parent(s) only need to fill out the application form indicating “auditor or parent” along with the required application deposit*

Payment Schedule

- All applications MUST include a non-refundable application fee PLUS a refundable deposit of **\$300*** with their application materials before an evaluation can take place
- BIMFA remaining balance is due on **April 30** or thereafter within two-weeks upon receipt of the official acceptance notification.
- After June 1, all interested applicant MUST email the completed “e-application form” along with supporting materials to: info@bimfa.org
- After June 1, all payments should ONLY be made directly to the festival account by electronic payment options; the detailed instruction for online payment will be emailed to you upon receipt of your complete e-application and supporting materials

SPECIAL NOTE: The \$300 deposit, applicable toward the total program fees, will be fully REFUNDED if you are not accepted by the festival or decide not to participate. However, a written request for deposit refund MUST be sent to info@bimfa.org by **MAY 1** or it shall be forfeited with No Exception.

Refund Policy

- Absolutely NO deposit refund after **May 1**
- The remaining balance of paid program fee is fully refundable before **May 31**
- The remaining balance of paid program fee is 50% refundable before **June 30**
- Absolutely NO refund of any kind for cancellation made after **July 1**

FLIGHT, VISA & TRAVEL INFORMATION

Some of the major airlines offer direct and connecting flights from the United States to Beijing: Air China, United, American, Delta, Air Canada, China Eastern Airline, Korean Airlines, Asiana Airlines, Japan Airlines, Cathay Pacific Airline and others. Please consult directly with your local travel agent or airlines for complete details.

NOTE: You are fully responsible for your own airfare, passport costs, Chinese visa fees, medical and travel insurance and other personal expenses. If you have travel-related questions or in need of assistance, please email us at: info@bimfa.org

To obtain complete information about **Chinese Visa** (required for most foreign citizens visiting China), and to download a visa form (V.2013) in the United States to apply for Chinese tourist visa, please visit: <http://www.china-embassy.org/eng/zmzlgj/t84229.htm>

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Ming Fong, *Founder & Director*

Faculty/Artists*

PIANO

Chang Hua *Central Conservatory of Music, Beijing, China*
Chen Manchun *Central Conservatory of Music, Beijing, China*
Jeffrey Cohen *Manhattan School of Music, NYC, USA*
Pavlina Dokovska *Mannes School of Music, NYC, USA*
Gabriel Kwok *Hong Kong Academy for Performing Arts, HK, China*
Li Qifang *Central Conservatory of Music, Beijing, China*
Jerome Lowenthal *Juilliard School, NYC, USA*
Alexandre Moutouzkin *Manhattan School of Music, NYC, USA*
Ursula Oppens *CUNY Graduate Center & Mannes School of Music, NYC, USA*
Matti Raekallio *Juilliard School & Bard College, NY, USA*
Morey Ritt *Aaron Copland School of Music, Queens College, NYC, USA*
Graham Scott *Royal Northern College of Music, Manchester, England*
Marc Silverman *Manhattan School of Music, NYC, USA*
J.Y. Song *Mannes School of Music, NYC, USA*
Sun Yun *Shanghai Conservatory of Music, China*
Vladimir Valjarevic *Mannes School of Music, NYC & Rutgers University, NJ, USA*
Wang Yan *Sichuan Conservatory of Music, Chengdu, China*
Wei Danwen *Central Conservatory of Music, Beijing, China*
Eleanor Wong *Hong Kong Academy for Performing Arts, HK, China*
Yang Yunlin *Shanghai Conservatory of Music, China*
Zhang Fang *Shenyang Conservatory of Music, China*
Zhang Fang *Renmin University of China, Beijing, China*
Zhang Xinning *Central Conservatory of Music, Beijing, China*

**Other Piano Artists/Faculty to be announced*

VIOLIN

Herbert Greenberg *Peabody Conservatory of Music & Former Concertmaster of
Baltimore Symphony Orchestra, USA*

Kathleen Winkler *Shepherd School of Music at Rice University, Houston, USA*

Chloé Kiffer *Manhattan School of Music, NYC, USA*

Cheng Yawei *Renmin University of China, Beijing, China*

Xie Haoming *Central Conservatory of Music, Beijing, China*

[*Other Violin Artists/Faculty to be announced](#)

VIOLA

Sheila Browne *Tianjin Juilliard School, Tianjin, China*

[*Other Viola Artists/Faculty to be announced](#)

CELLO

Chu Yibing *International Cellist and Artist-teacher, Beijing, China*

Jean-Michel Fonteneau *San Francisco Conservatory of Music, CA, USA*

Wang Ying *Renmin University of China, Beijing, China*

Luo Weixi *Shanghai Conservatory of Music, Shanghai, China*

[*Other Cello Artists/Faculty to be announced](#)

FLUTE

Ni Yizhen *Principal Flute, China Philharmonic Orchestra &*

China Conservatory of Music, Beijing, China

[*Other Flute Artists/Faculty to be announced](#)

CLARINET

Keith Adam Lipson *Principal Clarinet, Beijing Symphony Orchestra*

[*Other Clarinet Artist to be announced](#)

CHAMBER MUSIC & COLLABORATIVE PIANO

J.Y. Song *Chamber Music Coordinator; Mannes School of Music, NYC, USA*

Zhang Weicong *Collaborative-Piano Coordinator; Shanghai Conservatory of Music, China*

[*List of Artist-faculty is subject to change without notice](#)
[Please contact or visit our website for the most updated list](#)

2022 Important Festival Dates

Application and Payment/Refund Schedule* (postmark date)

January 15	Deadline for early and scholarship application with complete materials (\$50)
February 15	Application deadline I (\$75)
March 15	Application deadline II (\$100)
April 1 or after	Final application deadline (\$150)
	<i>*Late applications will be accepted until all spaces are filled</i>
April 30	All remaining balance due
May 1	Last day for full deposit refund (refund request MUST be made in writing)
May 31	Last day for full refund of the remaining paid program fees
June 30	Last day for 50% refund of the remaining paid program fees; cancellation after this date does NOT entitle to refund of any kind

Festival Calendar

August 7	Arrival & Registration; 10-12 PM; 2-4 PM @7:00 PM - BIMFA Opening Concert
August 7-13	1 st festival session; participant check-in date 8/9; check-out date 8/16
August 14-20	2 nd festival session; participant check-in date 8/16; check-out date 8/23
August 7-20	Full 2-week festival in session: ~ BIMFA Masters Concert Series ~ Daily Master Class Series ~ Individual Lessons & Chamber Coaching twice weekly ~ Student Performance/Showcase/Concert twice weekly ~ Cultural Excursions (TBA)
August 11-13	BIMFA Solo Piano Competitions (Junior & Senior Divisions)
August 15&17	Annual BIMFA Concerto Competition (2 Rounds for All instruments)
August 18	@3 PM & 7 PM - Young Artists' Concerts (Solo & Ensemble)
August 19	@10 AM - Closing Ceremony; followed by a Banquet Lunch @7 PM - Gala Finale Concert by BIMFA Artist-faculty
August 20	Full-day excursion to the Great Wall of China & visit to "798 Art District" (tentative)
August 21	Departure date for all international participants

Sample Day's Schedule

Morning

8:00-9:00 AM	Breakfast
8:30 AM	Practice Rooms Open*
9:00-12:00 PM	Individual Lessons
10:00-12:00 PM	Master Classes/Lectures***

Afternoon

12:00-1:30 PM	Lunch
1:00-2:00 PM	Performance Showcase** & Noon Rest Period
2:00-5:00 PM	Individual Lesson/Chamber Music Coaching/Orchestra Rehearsal***

Evening

5:30-7:00 PM	Dinner
7:30 PM	Festival Concert Series/Performances/Evening events
After Concert	Evening activities

* Practice rooms are available from 8:30 AM-9:30 PM daily for the duration of the festival

** Performance Showcases and student recitals take place several times during the festival at the discretion of the BIMFA committee and faculty; all festival participants are welcome and encouraged to perform

*** Individual lessons and chamber music coaching are scheduled throughout the day according to each teacher's timetable

NOTE: Festival and daily schedules are subject to change without notice. Please contact for the most updated info