

Celebrating 20th Anniversary

北京国际音乐大师班艺术节

**BEIJING INTERNATIONAL MUSIC
FESTIVAL & ACADEMY**

August 11-25, 2024

Beijing & Qingdao
The People's Republic of China

~ Cultural Harmony Through Music ~



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Since its inception in the year 2004, **Beijing International Music Festival & Academy (BIMFA)** has become one of the most important and integral parts of classical music in the People's Republic of China. For two weeks each August, professional musicians and student participants from China and around the world gather in the historic capital of Beijing to celebrate and share their gift of music.

The first and only annual international summer music festival of its kind in today's China, 2024 BIMFA will take place to celebrate its 20th anniversary from August 11 to 25, 2024 in China. Open to ***Pianists, String and Woodwind Instrumentalists*** of all nationalities, BIMFA brings together established performing artists, pedagogues and music students around the world in a unique collaboration to promote "*Cultural Harmony Through Music*".

In addition, BIMFA's extensive cultural and excursion programs offer participants multiple opportunities for exploration and discovery in this ancient capital Beijing. It is truly an unforgettable experience of a lifetime in both music and culture for those seeking to explore their fullest potentials in life.

Program

BIMFA offers an intensive schedule, focusing on close student-faculty collaboration through individual and ensemble studies, public performance and competitions, including

- *Individual lessons and master-classes with world-renowned master teachers*
- *Chamber coaching & ensemble classes*
- *Opportunities to participate in masterclass series, lectures, and seminars*
- *Free All-inclusive admissions to Festival Concert Series by BIMFA artist-faculty and acclaimed guest-artists*
- *All-inclusive Festival pass to observe master classes, individual teaching and chamber music coaching for the duration of participation*
- *Multiple opportunities for individuals and selected ensembles in public performances, including Gala Concerts, Young Artists' Concerts, and Noon Showcases*
- *Eligible to enter BIMFA Chamber Competition for festival participants of all instruments*
- *Eligible to enter BIMFA Solo Piano Competitions (Junior & Senior divisions) for all qualified pianists*
- *Award winners to be presented in the Gala Finale Concert as well as future festival concert series*

Faculty

BIMFA artist-faculty is comprised of celebrated international and Chinese artists and pedagogues from prestigious music schools, conservatories and universities around the world and in China.

Participants

BIMFA is open to *Pianists, String (violin, viola, cello & bass)* and *selected Woodwind players* of all nationalities, including college/graduate students, high school and middle school students as well as young professionals. Gifted young musicians under age 12 may be considered ONLY if a parent or adult guardian can accompany them during the festival. All participants are accepted after evaluation of their applications and audition materials. BIMFA enthusiastically welcomes the participation by *Amateur adult musicians, Youth groups, Special students* for the extraordinary experience of music making while surrounded by one of the most fascinating cultures of the world. Please send email inquiry for group discounts to: info@bimfa.org

Competitions

Annual *BIMFA Competitions* offer festival participants special opportunities for public recognition and performance during the festival and beyond. All festival participants are welcome and encouraged to enter the *Solo Piano Competition* and *Chamber Music & Ensemble Competition* according to their appropriate age groups. The winners will receive cash awards and certificates, and will be presented in the Gala Finale Concert.

Venue

For international participants, 2024 BIMFA will take place from August 11 to August 25 (arriving 8/11 in Beijing; departing 8/26 in Qingdao). Participants will stay in the residence hall or nearby hotels, equipped with air-conditioning and private bathroom with shower; two to three participants share a unit, and meals are served daily in the cafeteria.

Beijing 3-day Cultural Excursions (8/8-8/11)

The historic city of **Beijing** is the capital of China and the country's cultural, political and transportation center. It is the second largest Chinese city with a population of more than 20 million. Served as the capital for four Chinese dynasties and the host city for the 2008 Olympic Games, Beijing possesses unparalleled scenic and historical sites that inspire exploration leading to better understanding of Chinese history and culture. As a special part of cultural experience, BIMFA organizes excursions (*definite) for participants in the Beijing vicinity from the following list, and all excursion expenses (site main entrance admission, local transportation, local tour guide and translators) are *included* in the festival full program fees.

1. *The Great Wall of China**
2. *Forbidden City (Palace Museum) & Tiananmen Square**
3. *Summer Palace / or Temple of Heaven*
4. *Hutong Tour / Drum Tower Visit*

Application Procedures

All applications must include the following:

- A completed application form
- Applicant's video audition link(s) (YouTube or Bilibili 哔哩哔哩 links preferred) consists of free repertoire, minimum of two contrasting pieces/movements and approximately 10-15 minutes in length to determine applicant's placement and level of proficiency
- A letter of recommendation from your current teacher (ONLY required if you do not study regularly with a member of BIMFA faculty). We do accept email recommendation sent directly from teacher's email account to info@bimfa.org
- The non-refundable application fee **plus a deposit of \$300 USD** (*Please see fees and payment schedule below)
- *Please note: Scholarship applicant **MUST** strictly follow the separate "BIMFA Scholarship Application Guidelines" to complete the scholarship application.

To expedite the application process, we recommend that whenever possible you submit all required materials by e-mail (info@bimfa.org) by the application deadlines listed below. Upon receipt of your audition materials, BIMFA will provide the festival account information for the required application and deposit fees. We encourage all interested candidates to apply as early as possible.

Please note that the application process for participation is ongoing until all spaces are filled, and the notification of acceptance is generally sent via email within 2 weeks after the receipt of you complete application materials, fees and deposit.

Merit Scholarship

Merit scholarship assistance up to the full-tuition amount is available for highly qualified applicants who participate in the full festival. A **written request** for merit scholarship assistance along with your application, audition video, recommendation letter PLUS the non-refundable application fee must be received by the scholarship deadline **March 31 (extended)** before an evaluation can take place, **regardless** of whether or not you already study with a member of BIMFA faculty. Please refer and follow carefully the detailed "BIMFA Scholarship Application Guidelines" accessible online to complete your scholarship application. Please note we will NOT consider or process any incomplete application.

Fees, Payments Schedule & Refund Policy

Non-refundable application fees & deadlines

- **No application fee** is required for auditor, accompanying parent(s) and all former BIMFA participants who re-applyes as a non-scholarship participant
- **March 31** - \$75 extended scholarship deadline, including former participants applying for scholarship
- **April 20** - \$100
- **May 20 or after** - \$150 (*We will accept late applications until all spaces are filled)

2024 Program Fees

Program Fees for International Student

- **\$3600 USD; Full 2-week student program PLUS 3-day Beijing cultural excursions** (8/8 arrival in Beijing; 8/26 departure from Qingdao) inclusive of deposit, tuition, room & board, solo piano & chamber-ensemble competitions, festival pass to all festival activities, concert-series admission, practice facility, local transportation & airport transfers, **plus** 3-day Beijing cultural excursions, and a one-way Beijing-Qingdao high-speed train ticket
- **\$2000 USD; One-week student program PLUS 3-day Beijing cultural excursions** (8/8 arrival & 8/19 departure from Beijing) inclusive of deposit, tuition, room/board, competitions, concert-series admission, festival pass, practice facility, Beijing 3-day cultural excursions, local transportation & airport transfers

Program Fees for International Auditor & Parent

- **\$1800 USD; Full 2-week program PLUS 3-day Beijing cultural excursions**** (8/8 arrival in Beijing; 8/26 departure from Qingdao) inclusive of deposit, room/board, festival pass to all festival activities, concert-series admission, local transportation & airport transfers, **plus** 3-day Beijing cultural excursions, but without music instruction and use of practice facility
- **\$1000 USD; One-week program PLUS 3-day Beijing cultural excursions**** (8/8 arrival & 8/19 departure from Beijing) inclusive of deposit, room & board, festival pass to all festival activities, concert-series admission, local transportation & airport transfers, **plus** 3-day Beijing cultural excursions, but without music instruction and use of practice facility

****Auditor and Accompanying parent(s) only need to fill out the “BIMFA auditor/parent application form” along with the required application deposit**

Payment Schedule

- All applications **MUST** include a non-refundable application fee **PLUS** a refundable deposit of **\$300*** with their application materials before an evaluation can take place
- BIMFA remaining balance is due on **June 15** or thereafter within two-weeks upon receipt of the official acceptance notification.
- After **June 15**, all interested applicant **MUST** email the completed “e-application form” along with supporting materials to: info@bimfa.org
- After **June 15**, all payments should **ONLY** be made directly to the festival account by electronic payment options; the detailed instruction for online payment will be emailed to you upon receipt of your complete e-application and supporting materials

SPECIAL NOTE: The \$300 deposit, applicable toward the total program fees, will be fully **REFUNDED** if you are not accepted by the festival or decide not to participate. However, a written request for deposit refund **MUST** be sent to info@bimfa.org before **June 15** or it shall be forfeited with **NO** exception.

Refund Policy

- Absolutely NO deposit refund after **June 15**
- The remaining balance of paid program fee is fully refundable before **July 1**
- The remaining balance of paid program fee is 50% refundable before **July 20**
- Absolutely NO refund of any kind for cancellation made after **July 20**

FLIGHT, VISA & TRAVEL INFORMATION

Some of the major airlines offer direct and connecting flights from the United States to Beijing: Air China, United, American, Delta, Air Canada, China Eastern Airline, Korean Airlines, Asiana Airlines, Japan Airlines, Cathay Pacific Airline and others. Please consult directly with your local travel agent or airlines for complete details.

NOTE: Participants are fully responsible for their own airfare, passport costs, Chinese visa fees, medical and travel insurance, other travel and personal expenses, etc. If you have travel-related questions or in need of assistance, please email us at: info@bimfa.org

To apply for a **Chinese Entry Visa** (required for most foreign citizens visiting China), please contact the Chinese embassy and consulates in your own country. If you reside and wish to apply on your own in the United States, please refer to the following links:

https://cova.mfa.gov.cn/qzCoCommonController.do?show&pageId=001&locale=en_US

We also have a NY area travel agent who can help you to obtain a Chinese visa with nominal fees. Please inquiry by email: info@bimfa.org

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Ming Fong, *Founder & Executive Director*

Faculty/Artists*

PIANO

Jeffrey Cohen *Manhattan School of Music, NYC, USA*

Pavlina Dokovska *Mannes School of Music, NYC, USA*

Ming Fong *Aaron Copland School of Music, Queens College, CUNY, NYC, USA*

Gabriel Kwok *Hong Kong Academy for Performing Arts, HK, China*

Matti Raekallio *The Sibelius Academy, Helsinki, Finland*

J.Y. Song *Mannes School of Music, NYC, USA*

Sun Yun *Shanghai Conservatory of Music, China*

Vladimir Valjarevic *Rutgers University, NJ & Mannes School of Music, NYC, USA*

Wei Danwen *Central Conservatory of Music, Beijing, China*

Eleanor Wong *Hong Kong Academy for Performing Arts, HK, China*

Xu Fei *Yebudi Menuhin School Qingdao, Qingdao, China*

Yang Yunlin *Shanghai Conservatory of Music, Shanghai, China*

Zhang Fang *Shenyang Conservatory of Music, Shenyang, China*

Zhang Fang *Tianjin Conservatory of Music & Renmin University of China, Beijing, China*

Zhang Xinning *Central Conservatory of Music, Beijing, China*

PIANO (2024 Online)

Graham Scott *Royal Northern College of Music, Manchester, England*

Jerome Lowenthal *Juilliard School, NYC, USA*

Alexandre Moutouzkine *Manhattan School of Music, NYC, USA*

Ursula Oppens *CUNY Graduate Center & Mannes School of Music, NYC, USA*

Marc Silverman *Manhattan School of Music, NYC, USA*

**Other Piano Artists/Faculty to be announced*

VIOLIN

Siqing Lv *(Master Classes) International Soloist & Artistic Director of*

Yebudi Menuhin School Qingdao, Qingdao, China

Kathleen Winkler *Shepherd School of Music, Rice University, Houston, USA*

Qing Li *Peabody Conservatory of Music & Principal Second Violin of
Baltimore Symphony Orchestra, USA*
Yibin Li *Mannes School of Music & Juilliard School (Pre-College), NYC, USA*
Wen Qian *First Violin, Metropolitan Opera Orchestra & Mannes School of Music, NYC, USA*
Lao Li *Central Conservatory of Music, Beijing, China*
Cheng Yawei *Renmin University of China, Beijing, China*
He Shucong *The Yebudi Menubin School Qingdao & Harbin Conservatory of Music, China*
**Other Violin Artists/Faculty to be announced*

VIOLA

Su Zhen *Central Conservatory of Music, Beijing, China*
Pierre-Henri Xuereb *Conservatoire de Paris Cnsmdp, France & Royal Conservatory of Liège, Belgium*
**Other Viola Artists/Faculty to be announced*

CELLO

Philippe Muller *Manhattan School of Music, NYC, USA*
Chu Yibing *SuperCello Performing Arts Studio, Los Angeles, USA*
Mo Mo *Yebudi Menubin School Qingdao, Qingdao, China*
Wang Ying *Renmin University of China, Beijing, China*
**Other Cello Artists/Faculty to be announced*

STRING (2024 Online)

Herbert Greenberg *Violin, Peabody Conservatory of Music &
Former Concertmaster of Baltimore Symphony Orchestra, USA*
Chloé Kiffer *Violin, Manhattan School of Music, NYC &
North Texas State University, USA*
Sheila Browne *Viola, Lynn Conservatory of Music, Boca Raton, FL*
Jean-Michel Fonteneau *San Francisco Conservatory of Music, CA, USA (online)*
**Other String Artists/Faculty to be announced*

CLARINET

He Yi *China Conservatory of Music, Beijing, China*
Keith Adam Lipson *Tsinghua Daoxinghu School, Beijing, China*
Xiangyu Zhou *Tianjin Juilliard School, Tianjin, China*
**Other Clarinet Artist to be announced*

CHAMBER MUSIC & COLLABORATIVE PIANO

Vladimir Valjarevic *Chamber Music Coordinator*

**List of Artist-faculty is subject to change without notice
Please contact or visit our website for the most updated list*

2024 Important Festival Dates

Application/Payment/Refund Schedules

March 31	<u>Extended deadline</u> for scholarship/early application (\$75)
April 20	Regular application deadline (\$100)
May 20	Late application (\$150)
	<i>*Late applications will be accepted until all spaces are filled</i>
June 15	All remaining balance due
June 15	Last day for full deposit refund (refund request MUST be made in writing)
July 1	Last day for full refund of the remaining paid program fees
July 20	Last day for 50% refund of the remaining paid program fees; cancellation after this date does NOT entitle to refund of any kind

Festival Calendar

August 8	<i>Arrival in Beijing; 3-day Beijing Cultural Excursions (8/9-8/11)</i>
August 11	Arrival in Beijing by festival participants (without excursions)
August 11-25	Full BIMFA Festival in session ~ Daily Masterclass Series ~ Individual Lessons & Chamber coaching ~ Artist-faculty Concert Series ~ BIMFA Piano Solo Competitions (Junior & Senior Divisions) ~ BIMFA Chamber-Ensemble Competition ~ Student Performance/Showcase/Concerts
August 23-24	Young Artists' Concerts (Solo & Ensemble)
August 25	Closing Ceremony; followed by a Banquet Lunch BIMFA Gala Finale Concert
August 26	<i>Departure from Qingdao for all festival artists & participants</i>

Sample Day's Schedule

Morning

8:00-9:00 AM	Breakfast
8:30 AM-	Practice Rooms Open*
9:00-12:00 PM	Individual Lessons
10:00-12:00 PM	Master Classes/Lectures***

Afternoon

12:00-1:30 PM	Lunch
1:00-2:00 PM	Performance Showcase**; Noon Rest Period
2:00-5:00 PM	Individual Lesson/Chamber Music Coaching/Orchestra Rehearsal***

Evening

5:30-7:00 PM	Dinner
7:30 -9:30 PM	Festival Concert Series; Performances/evening events and activities

* Practice rooms are available daily for the duration of the festival

** Performance Showcases and student recitals take place several times during the festival at the discretion of the BIMFA committee and faculty; all festival participants are welcome and encouraged to perform

*** Individual lessons and chamber music coaching are scheduled throughout the day according to each teacher's timetable

NOTE: Festival and daily schedules are subject to change without notice. Please contact for the most-updated festival information